Backward Design [mit Peter]

Persoenliche und oeffentliche Identitaet

Theme:

Wer bin ich?

Essential Question:

What defines us?

In what ways do young Germans express their identities? How would you describe and express yourself? How does one distinguish between a personal and a public identity?

Outcome:

Students will be able to distinguish between personal and public identity.

Students will be able to come to a deeper understanding of themselves.

Students will be able to read and comment on authentic journal entries written by native teenagers.

Students will write a reflective journal using cues from an authentic German website about journal writing.

[**http://www.zeitzuleben.de/2211-ich-schreib-ganz-fur-mich-tipps-zum-fuhren-eines-tagebuchs/**](http://www.zeitzuleben.de/2211-ich-schreib-ganz-fur-mich-tipps-zum-fuhren-eines-tagebuchs/)

Students will be able to identify famous people of public interest.

<http://www.quia.com/cm/204720.html?AP_rand=476337507>

Students will create a collage and present it to the class.

Students will be able to understand the cultural meanings of Freunde, Bekannte, Arbeitskollegen.

Students will be able to present a famous person. (Ich heisse Lady Gaga, …)

Students will research a famous German.

<http://www.bravo-archiv.de/home.php>

Final Assessment:

Microsoft Photo Story Project about a famous German, 2 minute narration.

Materials and Resources:

Authentic journals, print and online research materials of famous people across the world, authentic video resources.

Teaching/Assessment Strategies:

Define personal and public identity.

Vorentlastung: Adjectives of personal attributes (Vocabulary)

Vorentlastung: Vokabular (Selbstreflektion, Selbsterkenntnis, Lebensgestaltung, “blinder Fleck”, …)

Read biographies.

Learn technical skills.

Spiel!

Vocabulary, Structures, Grammar:

Adjectives, opposites, comparatives, superlatives.

Subjunctive for higher level.

Prior Knowledge:

Describe yourself and other people.

Basic knowledge of grammar.

How do authentic materials presented within a thematic framework help develop students’ understanding of products, practices, and perspectives?

It is more meaningful to students when they can access real language, real cultural practices and products.

They need to have something to feel useful.

It is relevant and relatable. It is also something they can easily understand.

More authentic materials? Always.